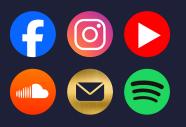


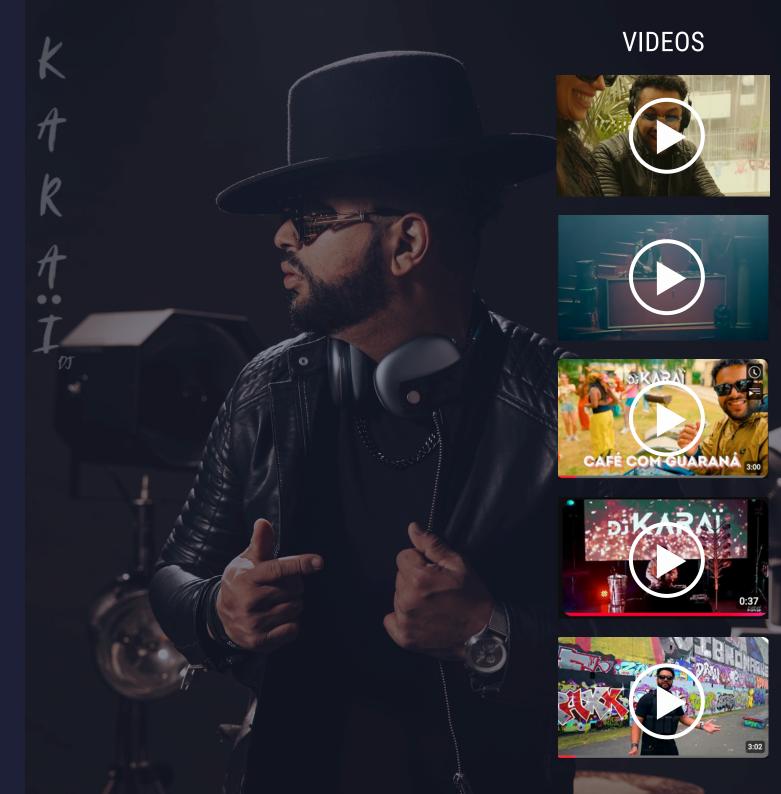
DJ Karaï, also known as Guilherme Alves, embodies the explosive encounter between traditional percussion and the art of modern mixing.

A true dancefloor maestro, he blends the energy of live percussion with the power of Afrobeat, Samba and Brazilian Bailefunk to create unforgettable sets.

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KARAT

Before shaking the turntables, it was behind the percussion that Guilherme forged his reputation. Born in the heart of Brazil, in Minas Gerais, he grew up surrounded by the bewitching rhythms of his native country, and was performing on stage from an early age. At the age of 20, he flew to Paris and became a pupil of the legendary percussion master Giovanni Hidalgo.

A complete artist and groove globetrotter, Guilherme Alves has worked with some of the biggest names on the international scene: Sting, Aya Nakamura, SCH, Gipsy King by Andre Reys, Will.I.Am, Rilès, Christophe Maé, Vianney, Mokhtar Samba, Salif Keita, Jain... From prestigious venues to emblematic festivals, from TV studios to recording studios, he imposes his unique rhythmic signature wherever he goes.

Today, on the strength of this rich stage and musical experience, Guilherme Alves is naturally evolving his art and becoming DJ Karaï. Behind the decks, he doesn't just mix sounds: he infuses each of his sets with the raw energy of his percussion, creating a vibrant, organic sonic journey.

